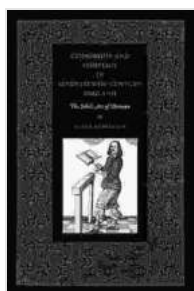


# The Subtle Art of Division: Penn State in the History of the Book

The history of the book is a complex and multifaceted narrative, spanning centuries and incorporating the contributions of countless individuals and institutions. Penn State University has played a profound role in shaping this narrative, serving as a catalyst for innovation and a steward of knowledge throughout the ages.

## The Early Years: Laying the Foundation

Penn State's involvement in the history of the book can be traced back to its founding in 1855 as the Farmers' High School of Pennsylvania. From its inception, the university placed a high value on education and scholarship, recognizing the importance of access to books and other printed materials.



### Censorship and Conflict in Seventeenth-Century England: The Subtle Art of Division (Penn State Series in the History of the Book) by Randy Robertson

★★★★☆ 4.6 out of 5

Language	: English
File size	: 1288 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 256 pages
Hardcover	: 288 pages
Item Weight	: 1.31 pounds
Dimensions	: 6 x 1.05 x 9 inches

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In the early 20th century, Penn State began to establish its reputation as a center for rare book collecting and preservation. The Pattee Library, named after the university's first president, became home to a growing collection of rare and valuable books, including first editions, manuscripts, and incunabula.

### **The Post-World War II Era: Innovation and Expansion**

The post-World War II period marked a time of significant growth and innovation for Penn State's involvement in the history of the book. The university became a leader in the field of digital humanities, embracing new technologies to enhance the study and dissemination of knowledge.

In 1956, Penn State established the Center for the Book, one of the first university-based centers dedicated to the study of the book and its history. The center has played a pivotal role in fostering interdisciplinary research, supporting conferences and exhibitions, and promoting the preservation of book culture.

### **The Modern Era: Collaboration and Global Reach**

In recent years, Penn State has continued to build upon its legacy in the history of the book through collaboration and global outreach. The university has partnered with libraries, museums, and other institutions around the world to digitize rare and unique materials.

Additionally, Penn State has established exchange programs with universities in Europe and Asia, facilitating the sharing of knowledge and perspectives on the history of the book across cultures.

### **Notable Collections and Contributions**

- **The A.D. White Rare Book Room:** Located in Pattee Library, this room houses a collection of over 100,000 rare and valuable books, including some of the earliest printed books in existence.
- **The Schreyer Honors College Library:** This library contains a collection of over 30,000 rare and first edition books, specializing in literature, history, and the arts.
- **The Pennsylvania Center for the Book:** This center serves as a hub for scholarly research and public engagement on the history and impact of the book.

Penn State University's contributions to the history of the book are as diverse and multifaceted as the book itself. Through its rare book collections, innovative research, and global collaborations, the university has played a vital role in preserving, disseminating, and advancing knowledge.

As the history of the book continues to evolve in the digital age, Penn State remains at the forefront of scholarly inquiry, ensuring that the legacy of the book continues to inspire and inform generations to come.



Penn State University Libraries



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