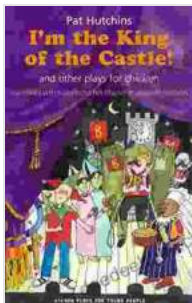


The King of the Castle: Oberon Plays for Young People



I'm the King of the Castle (Oberon Plays for Young People) by Otura Mercy

★★★★★ 5 out of 5

Language	: English
File size	: 1686 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Print length	: 123 pages
Screen Reader	: Supported
Hardcover	: 250 pages
Item Weight	: 1.1 pounds
Dimensions	: 6.3 x 0.8 x 9.3 inches



Overview

The King of the Castle is a play by Terence Rattigan that was first performed in 1949. The play tells the story of a group of children who are forced to confront their fears and insecurities when they are left alone in a castle during a thunderstorm. The play has been adapted into several films and television productions, and it remains a popular choice for young people's theater groups.

Characters

- **Edmund:** The eldest of the children, Edmund is a sensitive and intelligent boy who is afraid of the dark and of being alone.

- **Harold:** Edmund's younger brother, Harold is a boisterous and outgoing boy who is always trying to prove his bravery.
- **Thomas:** The youngest of the children, Thomas is a shy and timid boy who is often bullied by his older brothers.
- **The Countess:** The children's mother, the Countess is a kind and loving woman who is worried about her children.
- **The Nanny:** The children's nanny, the Nanny is a wise and experienced woman who tries to protect the children from harm.

Plot

The play opens with the children playing in the castle courtyard. Edmund is afraid of the thunderstorm that is approaching, but Harold and Thomas tease him. The children's mother, the Countess, tells them to go inside, but they refuse. As the storm worsens, the children become more and more frightened. Edmund hides under the bed, Harold barricades the door, and Thomas curls up in a ball on the floor. The Nanny tries to calm the children down, but they are too scared to listen.

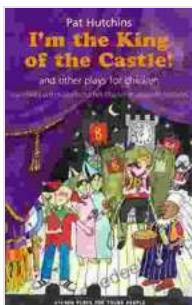
The storm eventually passes, and the children emerge from their hiding places. They are relieved to be safe, but they are also ashamed of their behavior during the storm. The Nanny tells them that they should not be ashamed, because everyone is afraid of something. She tells them that the important thing is to face their fears and to overcome them.

Themes

The King of the Castle explores several important themes, including the following:

- **Fear:** The play shows how fear can paralyze us and prevent us from living our lives to the fullest. The children in the play are afraid of the thunderstorm, of being alone, and of being bullied. These fears prevent them from enjoying their childhood and from forming close relationships with others.
- **Insecurity:** The play also shows how insecurity can lead us to act out in destructive ways. Harold's bullying of Thomas is a manifestation of his own insecurity. He is afraid of being weak and vulnerable, so he tries to make himself feel better by putting others down.
- **Courage:** The play shows that courage is not about being fearless. It is about facing our fears and overcoming them. The children in the play learn to be courageous when they face the thunderstorm and when they stand up to their bullies.

The King of the Castle is a powerful and moving play that speaks to the fears and insecurities of young people. The play shows that it is okay to be afraid, but that we should not let our fears control us. We should face our fears and overcome them, so that we can live our lives to the fullest.



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