

Polish Studies Transdisciplinary Perspectives 18: Engaging with the Past, Shaping the Future



**Chauvinism, Polish Style: The Case of Roman Dmowski
(Beginnings: 1886-1905) (Polish Studies –
Transdisciplinary Perspectives Book 18)** by Terence Stamp

★★★★☆ 4.7 out of 5

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Polish Studies Transdisciplinary Perspectives 18 is an interdisciplinary journal that publishes original research on Polish studies. The journal welcomes submissions from all disciplines, including history, literature, linguistics, political science, sociology, and cultural studies.

The journal is committed to publishing high-quality research that advances our understanding of Poland and its place in the world. We encourage submissions that explore new perspectives on Polish history, culture, and society. We also welcome submissions that engage with contemporary issues facing Poland and its people.

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Submissions to Polish Studies Transdisciplinary Perspectives 18 should be original research articles that have not been previously published. Articles should be between 6,000 and 8,000 words in length, including footnotes and references.

Submissions should be formatted according to the Chicago Manual of Style, 17th edition. All submissions must be made through the journal's online submission system.

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