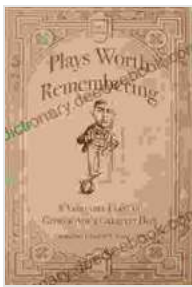


# Plays Worth Remembering Volume III: A Celebration of the Dramatic Arts

Plays Worth Remembering Volume III is a stunning collection of 44 plays that will entertain, educate, and inspire you. With a wide range of genres and styles, there's something for everyone in this volume.

From classic works by Shakespeare and Sophocles to contemporary plays by Tony Kushner and Sarah Ruhl, this volume offers a diverse range of theatrical experiences. Whether you're a seasoned theatergoer or a first-time play reader, you're sure to find something to love in this collection.



## Plays Worth Remembering - Volume 1: A Veritable Feast of George Ade's Greatest Hits by Aurora von Goeth

★★★★★ 5 out of 5

Language	: English
File size	: 9414 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 466 pages



The plays in this volume are all carefully selected for their literary merit and theatrical impact. They are plays that have stood the test of time and continue to be performed and studied today. They are plays that challenge our assumptions, explore the human condition, and offer us a glimpse into the complexities of the world around us.

In addition to the full texts of the plays, this volume also includes insightful s and essays by leading theater scholars. These essays provide valuable context for the plays and help us to better understand their historical, social, and cultural significance.

Plays Worth Remembering Volume III is a must-have for any theater lover. It is a collection that will be treasured for years to come.

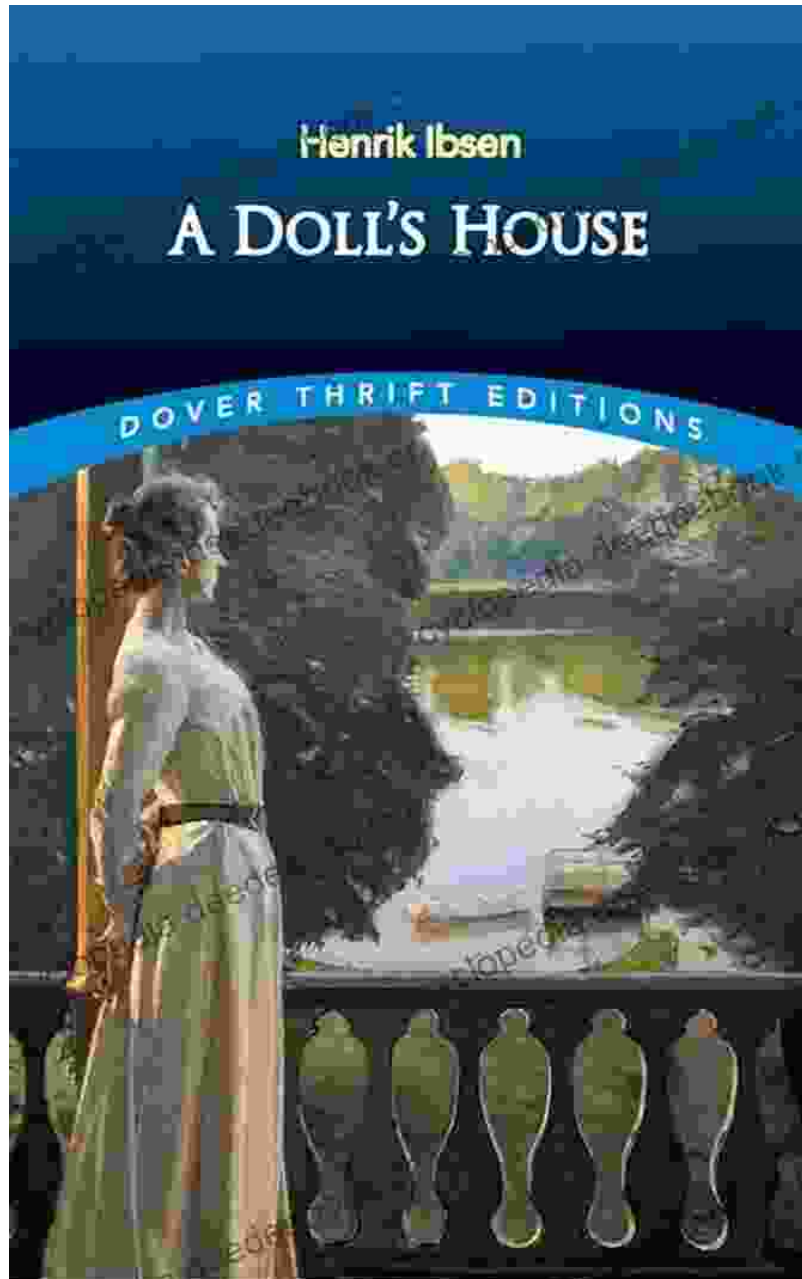
## **Table of Contents**

- A Doll's House by Henrik Ibsen
- Antigone by Sophocles
- Hamlet by William Shakespeare
- Hedda Gabler by Henrik Ibsen
- King Lear by William Shakespeare
- Macbeth by William Shakespeare
- Medea by Euripides
- Oedipus Rex by Sophocles
- Romeo and Juliet by William Shakespeare
- The Glass Menagerie by Tennessee Williams
- The Importance of Being Earnest by Oscar Wilde
- The Seagull by Anton Chekhov
- The Tempest by William Shakespeare
- Uncle Vanya by Anton Chekhov

- Waiting for Godot by Samuel Beckett
- Angels in America by Tony Kushner
- The Book of Mormon by Trey Parker, Matt Stone, and Robert Lopez
- Clytemnestra by Sarah Ruhl
- Fences by August Wilson
- Hamilton by Lin-Manuel Miranda
- The Inheritance by Matthew Lopez
- The Curious Incident of the Dog in the Night-Time by Simon Stephens
- The Ferryman by Jez Butterworth
- The Glass Room by Itamar Moses
- The Great Society by Robert Schenkkan
- The Humans by Stephen Karam
- The Iceman Cometh by Eugene O'Neill
- The Lehman Trilogy by Stefano Massini
- The Long Christmas Ride Home by Paula Vogel
- The Motherfucker with the Hat by Stephen Adly Guirgis
- The Skin of Our Teeth by Thornton Wilder
- The Tragedy of Macbeth by William Shakespeare
- The Visit by Friedrich Dürrenmatt
- The Waverly Gallery by Kenneth Lonergan

- The White Guard by Mikhail Bulgakov
- Vietgone by Qui Nguyen
- Wolf Hall by Hilary Mantel and Mike Poulton
- A Raisin in the Sun by Lorraine Hansberry
- Death of a Salesman by Arthur Miller
- Long Day's Journey into Night by Eugene O'Neill
- A View from the Bridge by Arthur Miller
- Cat on a Hot Tin Roof by Tennessee Williams
- The Crucible by Arthur Miller
- Driving Miss Daisy by Alfred Uhry

**A Doll's House by Henrik Ibsen**



A Doll's House is a three-act play by Norwegian playwright Henrik Ibsen. The play premiered in Copenhagen, Denmark, in 1879. The play is set in Norway in the 1870s and tells the story of Nora Helmer, a young woman who is trapped in a loveless marriage to Torvald Helmer, a successful lawyer.

Nora is a kind and loving wife and mother, but she is also unhappy. She feels stifled by her husband and her life. She longs for freedom and independence, but she is afraid to leave her husband and children.

One day, Nora receives a letter from Krogstad, a former employee of Torvald's who has been blackmailing her. Krogstad threatens to expose Nora's secret to Torvald unless she gets him his job back.

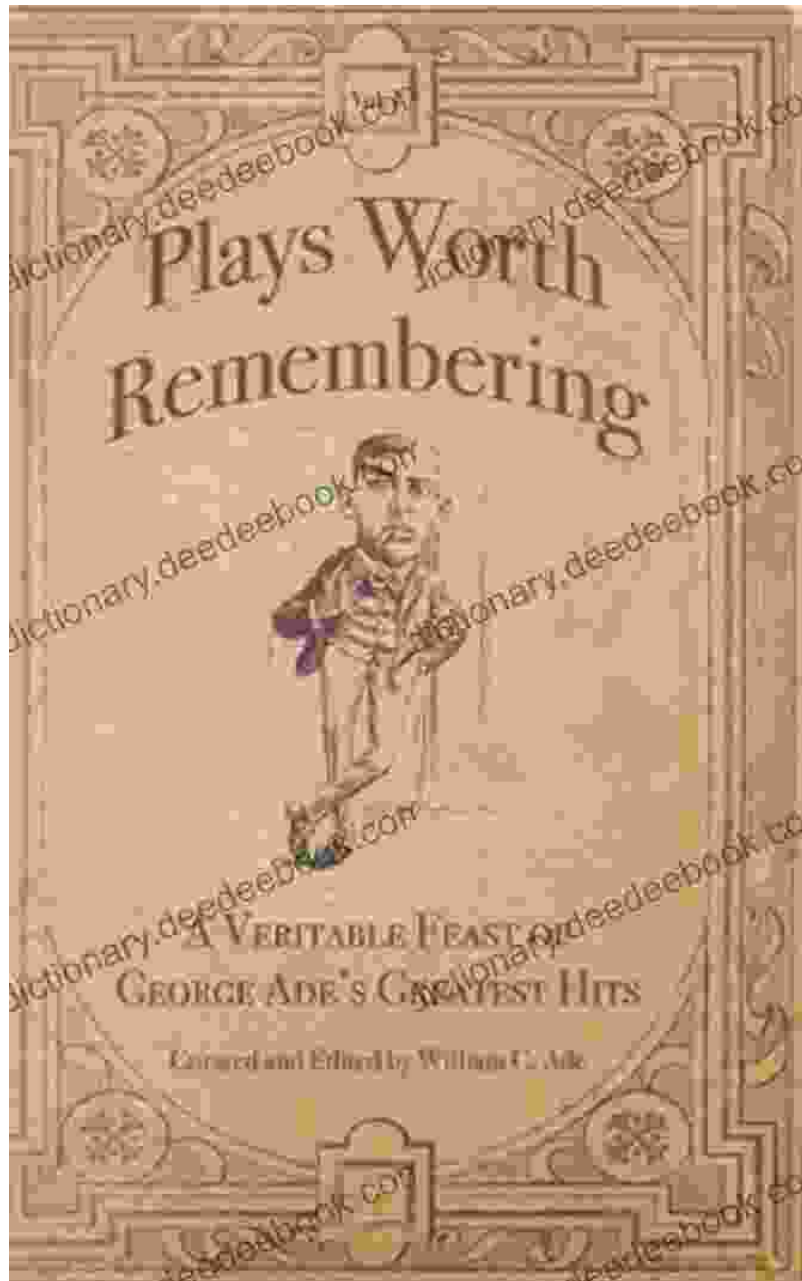
Nora is terrified of what will happen if Torvald finds out her secret. She begs Krogstad to leave her alone, but he refuses. Nora is desperate, and she eventually agrees to Krogstad's demands.

Torvald eventually finds out about Nora's secret, and he is furious. He calls her a liar and a hypocrite, and he tells her that she is no longer welcome in his home.

Nora is heartbroken, but she knows that she can no longer live with Torvald. She leaves her home and children, and she sets out on her own.

A Doll's House is a powerful play about marriage, love, and freedom. The play has been praised for its realistic characters and its exploration of important social issues.

## **Antigone by Sophocles**



Antigone is a tragedy by Sophocles. The play was first performed in



**Plays Worth Remembering - Volume 1: A Veritable Feast of George Ade's Greatest Hits** by Aurora von Goeth

★★★★★ 5 out of 5

Language : English

File size : 9414 KB

Text-to-Speech : Enabled

Screen Reader : Supported  
Enhanced typesetting: Enabled  
Word Wise : Enabled  
Print length : 466 pages



## Barbara Randle: More Crazy Quilting With Attitude - Unlocking the Secrets of Fabric Fusion

A Trailblazing Pioneer in Crazy Quilting Barbara Randle, a true icon in the world of textile art, has dedicated her life to revolutionizing the traditional...



## Lapax: A Dystopian Novel by Juan Villalba Explores the Perils of a Controlled Society

In the realm of dystopian literature, Juan Villalba's "Lapax" stands as a thought-provoking and unsettling exploration of a society suffocated by surveillance and control....