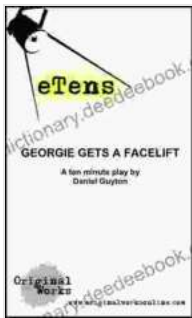


Georgie Gets Facelift: A Ten-Minute Play by Etens

****Synopsis:**** Georgie Gets Facelift is a ten-minute play by Etens that explores the themes of aging, beauty, and self-acceptance. The play follows Georgie, a woman in her early sixties, as she decides to get a facelift. Through her journey, Georgie learns to embrace her age and find beauty in the natural process of aging.



Georgie Gets a Facelift (a ten minute play) (eTens)

by Daniel Guyton

★★★★★ 5 out of 5

Language : English
File size : 88 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 18 pages



****Characters:****

- Georgie: A woman in her early sixties
- Doctor: A plastic surgeon

****Setting:**** A plastic surgeon's office

****Time:**** Present day

****Plot:**** Georgie is a woman in her early sixties who is considering getting a facelift. She has been feeling increasingly self-conscious about her aging appearance, and she believes that a facelift will help her to feel more confident and youthful. She schedules a consultation with a plastic surgeon, and after much deliberation, she decides to go ahead with the procedure.

The day of the surgery arrives, and Georgie is nervous but excited. She believes that this is the first step in a new, more beautiful chapter in her life. However, after the surgery, Georgie is shocked and horrified by her new appearance. She looks unnatural and artificial, and she feels like she has lost her true self. She begins to regret her decision to get a facelift, and she realizes that she was happier with her natural aging appearance.

Georgie decides to go back to the plastic surgeon and ask him to reverse the procedure. The doctor tells her that it is not possible to completely reverse the facelift, but he can make some adjustments to soften her appearance. Georgie agrees to the adjustments, and she is gradually able to come to terms with her new look.

In the end, Georgie learns to embrace her age and find beauty in the natural process of aging. She realizes that true beauty comes from within, and that she does not need to conform to society's standards of beauty in order to be happy and fulfilled.

****Themes:****

- Aging
- Beauty

- Self-acceptance

****Analysis:**** Georgie Gets Facelift is a powerful and moving play that explores the complex themes of aging, beauty, and self-acceptance. The play challenges society's obsession with youth and beauty, and it encourages us to embrace our natural aging process. Georgie's journey is a reminder that true beauty comes from within, and that we should not be afraid to age gracefully.

****Critical Reception:**** Georgie Gets Facelift has been praised by critics for its insightful exploration of aging and beauty. The play has been produced at numerous theaters around the world, and it has received positive reviews from audiences and critics alike.

****Awards:**** Georgie Gets Facelift has won several awards, including the following:

- The Samuel French Short Play Festival
- The Kennedy Center American College Theater Festival
- The Edinburgh Fringe Festival

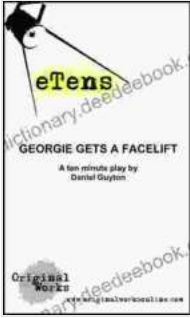
****Legacy:**** Georgie Gets Facelift is a significant play that has made a lasting impact on the theater world. The play has helped to raise awareness of the issues of aging and beauty, and it has inspired countless people to embrace their natural aging process.

Georgie Gets a Facelift (a ten minute play) (eTens)

by Daniel Guyton

★★★★★ 5 out of 5

Language : English



File size : 88 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 18 pages



Barbara Randle: More Crazy Quilting With Attitude - Unlocking the Secrets of Fabric Fusion

A Trailblazing Pioneer in Crazy Quilting Barbara Randle, a true icon in the world of textile art, has dedicated her life to revolutionizing the traditional...



Lapax: A Dystopian Novel by Juan Villalba Explores the Perils of a Controlled Society

In the realm of dystopian literature, Juan Villalba's "Lapax" stands as a thought-provoking and unsettling exploration of a society suffocated by surveillance and control....