

Directing Shakespeare: Matthew Dunster On Troilus And Cressida Natalie Abrahami On A Midsummer Night S Dream

Matthew Dunster's production of Troilus and Cressida at the National Theatre is a bold and innovative take on one of Shakespeare's most challenging plays. The play follows the love story of Troilus, a young Trojan prince, and Cressida, a daughter of a Trojan priest. The play is set against the backdrop of the Trojan War, and it explores the themes of war, love, and betrayal.

Dunster's production is visually stunning, with a set that is both elegant and functional. The set is dominated by a large pool of water, which is used to create a variety of effects, including a beautiful reflection of the Trojan city. The costumes are also striking, with the Trojans dressed in a variety of vibrant colors and the Greeks in more muted tones.

The cast of Troilus and Cressida is excellent, with each actor giving a strong performance. David Threlfall is particularly good as Pandarus, the play's comic relief. Threlfall brings a great deal of energy to the role, and he makes Pandarus a truly lovable character. Michelle Terry is also excellent as Cressida. Terry gives a nuanced performance, and she captures the character's complexity and intelligence.

Directing Shakespeare: Matthew Dunster on Troilus and Cressida; Natalie Abrahami on A Midsummer

Night's Dream by Naomi McDougall Jones

★★★★☆ 4.5 out of 5

Language : English



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Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 88 pages



Dunster's production of Troilus and Cressida is a thought-provoking and engaging production. The play is a reminder of the timeless themes of war, love, and betrayal, and Dunster's production brings these themes to life in a new and exciting way.

Natalie Abrahami on A Midsummer Night's Dream: A Play of Love, Magic, and Transformation

Natalie Abrahami's production of A Midsummer Night's Dream at the Royal Shakespeare Company is a magical and enchanting production. The play follows the adventures of a group of young lovers who are caught up in a love triangle. The play is set in a magical forest, and it explores the themes of love, magic, and transformation.

Abrahami's production is a visually stunning spectacle, with a set that is both beautiful and whimsical. The set is dominated by a large tree, which is used to create a variety of effects, including a beautiful canopy of leaves. The costumes are also striking, with the fairies dressed in a variety of bright and colorful outfits.

The cast of A Midsummer Night's Dream is excellent, with each actor giving a strong performance. Paapa Essiedu is particularly good as Puck, the

play's mischievous fairy. Essiedu brings a great deal of energy to the role, and he makes Puck a truly lovable character. Kate Fleetwood is also excellent as Titania, the fairy queen. Fleetwood gives a nuanced performance, and she captures the character's regal nature and her playful side.

Abrahami's production of A Midsummer Night's Dream is a delightful and enchanting production. The play is a reminder of the timeless themes of love, magic, and transformation, and Abrahami's production brings these themes to life in a new and exciting way.



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