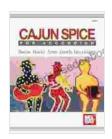
Cajun Spice for Accordion: A Guide to Steve Kaufman's Unique Playing Style

Steve Kaufman is one of the most renowned accordion players in the world. His unique playing style is a blend of Cajun and zydeco influences, and he has been credited with popularizing Cajun music outside of Louisiana.



Cajun Spice for Accordion by Steve Kaufman

★★★★★ 4.4 out of 5
Language : English
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Print length : 53 pages
Screen Reader: Supported



In this article, we'll explore the history of Cajun music, the techniques Kaufman uses to create his signature sound, and how you can incorporate Cajun spice into your own accordion playing.

The History of Cajun Music

Cajun music is a genre of folk music that originated in southern Louisiana in the 18th century. It is a blend of French, Spanish, and African influences, and it is characterized by its lively rhythms and its use of the accordion, fiddle, and guitar.

Cajun music was originally played at social gatherings, such as weddings, dances, and funerals. It was also used to accompany religious ceremonies.

In the 20th century, Cajun music began to gain popularity outside of Louisiana, and it is now enjoyed by people all over the world.

Steve Kaufman's Playing Style

Steve Kaufman's accordion playing style is a unique blend of Cajun and zydeco influences. He uses a variety of techniques to create his signature sound, including:

- Double stops: Kaufman often plays two notes at the same time, creating a rich and full sound.
- **Triplets:** Kaufman frequently uses triplets in his playing, which gives his music a lively and syncopated feel.
- Bellows shakes: Kaufman uses bellows shakes to add a percussive element to his playing.
- Chromaticism: Kaufman often uses chromatic notes in his playing, which gives his music a more complex and sophisticated sound.

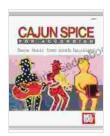
How to Incorporate Cajun Spice into Your Own Accordion Playing

If you're interested in incorporating Cajun spice into your own accordion playing, there are a few things you can do:

- Start by learning some basic Cajun rhythms. This will give you a foundation on which to build your own playing.
- Experiment with different techniques, such as double stops, triplets, bellows shakes, and chromaticism. See what works best for you and your own musical style.

 Listen to Cajun music for inspiration. There are many great Cajun accordionists out there, and listening to their music can help you develop your own unique style.

Steve Kaufman is a master accordion player, and his unique playing style is a blend of Cajun and zydeco influences. By learning some of the techniques he uses, you can incorporate Cajun spice into your own accordion playing and create your own unique sound.



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