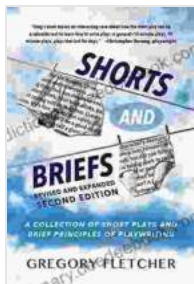


A Comprehensive Guide to Collection of Short Plays and the Principles of Playwriting

Short plays are a great way to learn about the craft of playwriting and to get your work produced. They are also a lot of fun to watch and read. In this article, we will provide you with a collection of short plays and discuss some of the basic principles of playwriting.

Collection of Short Plays

Here is a collection of short plays that you can read or watch:



SHORTS AND BRIEFS, Second Edition, Revised and Expanded: A Collection of Short Plays and Brief Principles of Playwriting by Gregory Fletcher

★★★★☆ 4.5 out of 5

- Language : English
- File size : 785 KB
- Text-to-Speech : Enabled
- Screen Reader : Supported
- Enhanced typesetting : Enabled
- Word Wise : Enabled
- Print length : 168 pages
- Lending : Enabled
- Item Weight : 1.01 pounds



"Greg's book makes an interesting case about how the short play can be a valuable tool to learn how to write plays in general—10 minute plays, 90 minute plays, plays that last for days." —Christopher Durang, playwright

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A COLLECTION OF SHORT PLAYS AND
BRIEF PRINCIPLES OF PLAYWRITING

GREGORY FLETCHER

- Play 1

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SHORTS

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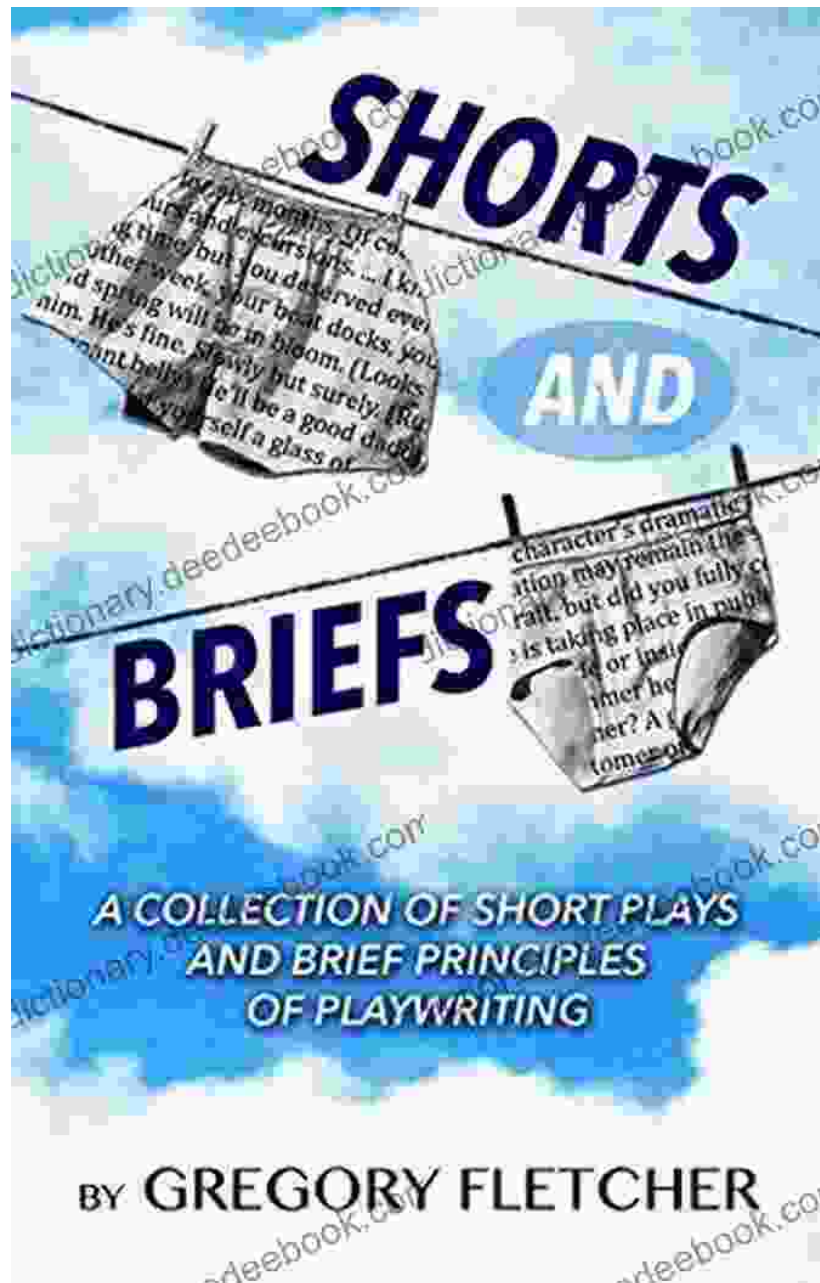
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- Play 2



- Play 3

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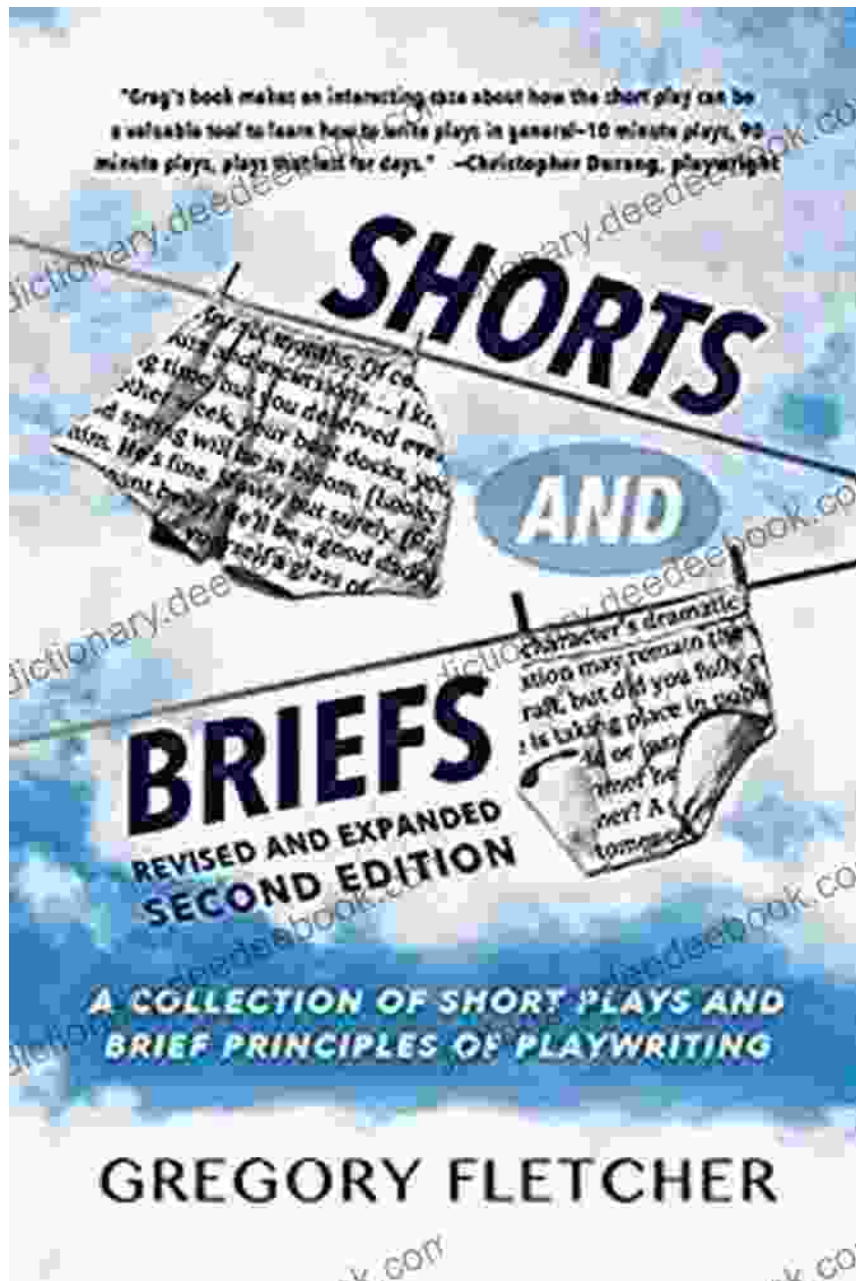
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- Play 4



- Play 5

Principles of Playwriting

There are a few basic principles that all playwrights should keep in mind when writing a play. These principles include:

- **Conflict:** Every play needs a conflict. This is what drives the plot and keeps the audience engaged.
- **Characters:** The characters in a play are just as important as the plot. They should be well-developed and relatable.
- **Dialogue:** The dialogue in a play should be natural and believable. It should also help to move the plot forward.
- **Setting:** The setting of a play can be very important. It can help to create the mood and atmosphere of the play.
- **Theme:** The theme of a play is the main message that the playwright wants to convey. It is usually expressed through the action of the play.

Playwriting Techniques

There are a number of different playwriting techniques that playwrights can use. These techniques can help to create a more effective and engaging play. Some common playwriting techniques include:

- **Exposition:** Exposition is used to provide the audience with information about the characters, setting, and plot.
- **Rising action:** Rising action is the part of the play where the conflict begins to develop and the tension builds.
- **Climax:** The climax is the highest point of tension in the play. It is usually the moment when the conflict is resolved.
- **Falling action:** Falling action is the part of the play where the tension begins to decrease and the conflict is resolved.

- **Resolution:** The resolution is the final part of the play where the conflict is completely resolved and the play is brought to a close.

Elements of Drama

Drama is a powerful form of art that can be used to explore important issues, entertain audiences, and teach valuable lessons. The elements of drama include:

- **Plot:** The plot is the sequence of events that make up the play.
- **Characters:** The characters are the people or animals who appear in the play.
- **Dialogue:** The dialogue is the conversation between the characters.
- **Setting:** The setting is the time and place where the play takes place.
- **Theme:** The theme is the main message that the playwright wants to convey.

We hope that this article has been helpful in providing you with a better understanding of the craft of playwriting. Whether you are a beginning playwright or a seasoned professional, there is always something new to learn. Keep writing, keep learning, and keep creating.



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